



# 1st International Piano Composition Contest "Giovanni Canciani"

## Music creates friendship 2021

### REGULATION

#### Art.1 – TARGET

The 1st International Piano Composition Contest "Giovanni Canciani" is reserved for composers of any age and nationality, with the aim of stimulating, promoting and enhancing musical creativity.

The chosen instrument is the piano, as the composer Giovanni Canciani (1936-2018), to whom the competition is dedicated, has donated a large part of his life and work to keyboard instruments, with particular attention to the evolution of the piano under multiple aspects: compositional, constructive and restoration, exhibition, as evidenced by the house-museums he set up, namely La Mozartina 1 and 2 located in Paularo (Ud - Italy).

#### Art. 2 – COMPOSITIONS

The compositions, unpublished, therefore never published, never listened to and never nominated and / or awarded in previous competitions, must be exclusively for solo piano, with a maximum duration of 8 minutes.

The inspiring motto is "Music creates friendship", a phrase by Canciani, and the compositions must be inspired by the 9-bar musical theme(also presented in harmonized form) taken from Canciani's work (see attachment).

The theme can be used freely by competitors, even in another key, as a citation, theme and variations, or in any other form. It is not mandatory to report the theme as it is, it can be freely interpreted, but it must still be recognizable.

#### Art. 3 – SENDING COMPOSITIONS

The scores must be received no later than August 31, 2021 exclusively by e-mail to: [info@lamozartina.it](mailto:info@lamozartina.it), in pdf format together with an mp3 or midi audio file. The pieces must be transcribed with the © Finale or © Sibelius software.



#### Art. 4 – ANONYMITY

The scores and any audio material sent, must not in any way and in any place bear the name of the candidate. Candidates must use a pseudonym, or a motto, in order to ensure anonymity during the evaluation phase by the jury. The secretariat will receive the materials by e-mail from the competitors, and will transmit them to the jurors exclusively through the pseudonym or motto chosen by the competitor, whose real name will remain anonymous until the end of the evaluations.

#### Art. 5 – JURY AND AWARDS

All the pieces received will be evaluated by a jury made up of three well-known musicians, who will express their opinion for the identification of an absolute winner. There are no ex aequo and may be indicated up to a maximum of three other competitors "with particular distinction".

The jury, distinguished by well-known artistic personalities, each with their own specificities, in the fields of classical music, soundtracks, jazz, experimentation and contemporary art, will be composed of Luca Ciammarughi (President), Remo Anzovino and Stefano Battaglia.

The author or the author of the winning composition will receive a diploma and a cash prize of € 1,000.00 including tax withholdings. A diploma of merit will be awarded to the three competitors "with particular distinction".

#### Art. 6 – PROCLAMATION

The proclamation will take place on the occasion of the San Martino in Carnia Concerts (November-December 2021, on a date to be defined) and for the occasion the winning composition will be performed by a pianist chosen by the organization. The proclamation will also be reported on the website [www.lamozartina.it](http://www.lamozartina.it) and will be notified by e-mail to the author or author of the winning work and any reported with particular distinction.

#### Art. 7 – OBLIGATIONS

Each competitor may submit only one composition and undertakes not to disseminate, publish or have performed the piece sent to the 1st "Giovanni Canciani" International Piano Composition Contest, under penalty of forfeiture of any right to any prize.

#### Art. 8 – REGISTRATION

Participation in the competition takes place exclusively through the duly completed registration form, accompanied by the payment of a registration fee of 50.00 euros. This fee



must be paid to the bank account in the name of the Gli Amici della Mozartina Association (Banca Intesa San Paolo) IBAN: IT57U0306964326100000001513 - BIC: BCITITMM.  
Reason: Giovanni Canciani international competition.

A copy of the receipt of the registration payment must be sent in pdf or jpeg format, together with the pdf and audio (midi or mp3) of the composition and of the registration form (see attachment), by e-mail to the address: [info@lamozartina.it](mailto:info@lamozartina.it).

#### Art. 9 – DISCLAIMER

On the occasion of the performance of the winning work (Concerts of San Martino in Carnia 2021), an audio or audio / video recording will be made. Each competitor, from the moment of registration, undertakes to authorize it, together with the possibility that the registration may be publicly disseminated via radio, TV, internet, both nationally and internationally, and possibly be the subject of a record publication. In any case, the name of the author or author and the context for which the work was created will be indicated.

#### Art. 10 – REGULATION CHANGES

Any changes to these Regulations, due to "force majeure", will be promptly communicated on the website [www.lamozartina.it](http://www.lamozartina.it). In the event of disputes, these Regulations, drawn up in Italian and English, published on the Competition website, will prevail.

#### Art. 11 – ACCEPTANCE OF THE REGULATION RULES

Registration for the Competition implies the implicit acceptance of all the provisions of these Regulations.